



Media Advantage Policy[®]

Music Publisher Supplement

1. Name of **Applicant** _____
2. **a.** **Applicant's** annual revenues: \$ _____
- b.** Percentage of revenues derived from:

_____ % Music Publishing	_____ % Sound Tape Recordings & Cassettes
_____ % Electrical Transcripts	_____ % Compact Discs
_____ % Synchronization Rights	_____ % Videocassettes
_____ % Other (Describe) _____	
3. **a.** Is **Applicant** a member of the Musical Publishers Association? **Yes** **No**
- b.** Is **Applicant** a member of, or represented by:

_____ ASCAP	_____ BMI	_____ SESAC	_____ Other _____
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4. Does Applicant license mechanical rights? **Yes** **No**
5. Number of:

_____ Compositions in catalog
_____ Master Recordings in catalog
_____ Master Recordings produced and released annually
_____ Compositions published in sheet or folio form annually
_____ Mechanical & Synchronization licenses granted annually
_____ New compositions to be acquired this year
6. Percentage of compositions in catalog that are:

_____ % Children's Songs	_____ % Marches
_____ % Classical Music	_____ % Religious Music
_____ % Country Western	_____ % Rhythm & Blues
_____ % Folk Music	_____ % Rock & Roll
_____ % Heavy Metal	_____ % Serious (Operas, Chorales, etc.)
_____ % Jazz	_____ % Other _____
7. Percentage of compositions or arrangements that are:

_____ % Original	_____ % Public Domain Works
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8. Describe clearance procedures for identifying and resolving any copyright issues or attach a copy of written procedures.

9. a. Name, address and phone number of law firm used for clearing intellectual property:

b. Number of years experience in music and entertainment law: _____

10. Is a Musicologist used?

Yes No

Years of experience: _____

11. List **Applicant's** top five recording artists:

12. List top five albums in the past year:

13. Does **Applicant** maintain written contracts or agreements with persons providing original music, lyrics, etc.?

Yes No

(If yes, provide a specimen copy of the contract wording)

14. Does **Applicant** require persons providing original materials to:

a. indemnify Applicant for claims arising out of such materials provided?

Yes No

b. provide proof of liability insurance for songwriting or music composition activities?

Yes No

15. Attachments

Please submit the following information to complete your Application:

- ✓ Catalog of compositions/recordings;
- ✓ Specimen copy of contract used with composers/songwriters; and
- ✓ If operation ongoing for less than three years, please include resumes of principals.